



LingLab
Methods Fair

23 JAN 2020

What does the LingLab have to offer?

Rank	Resource	Requests
1	Quant (and qual) surveys (MCQ, Likert Scales, Forced-choice, sentence completion, etc)	17
2	Eye-tracking while reading	13
3	Audio recordings (for interviews, phonetic analysis, other linguistic analysis, e.g.)	12
4	Audio/Visual recordings	11
5	Perception tasks (sound identification, discrimination, categorisation)	11
6	Self-paced reading (moving window or centred)	11
7	Visual world eye-tracking	11
8	Either survey type, conducted remotely (via internet)	10
9	Lexical priming / Lexical decision tasks	10
10	Self-paced listening	8
11	Electroencephalography (EEG)	8
12	Reaction time / Speeded judgment tasks	7

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Kai Alter



EEG

(available through Psychology)

- Electro-encephalography
- Measures magnetic field generated by brain activity
- Non-invasive
- High temporal resolution (low spatial resolution)

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Eye-tracking (images and reading)

EyeLink1000 (HWB, Psychology/IoN)

- 2000 Hz sample rate
- Desktop, tower, long-distance mounts
- Compatible software:
 - EyeTrack
 - Experiment Builder
 - OpenSesame
 - PsychoPy

Tobii X120 (KGV1 2.12)

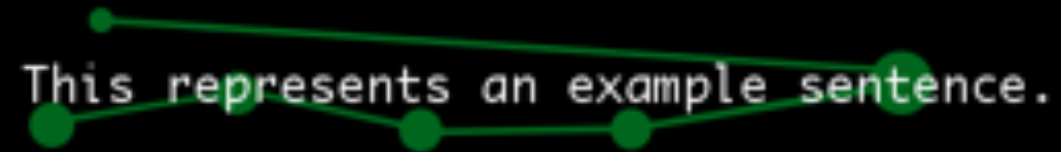
- 120 Hz sample rate
- Desktop mount
- Compatible software:
 - Tobii Studio
 - OpenSesame
 - PsychoPy
 - E-Prime



Reading behaviour

- Currently only available through Psychology
- Requires:
 - Some coding
 - Sophisticated statistics
- Produces:
 - Rich, multidimensional data
 - Unconscious and conscious behaviours





This represents an example sentence.

The diagram shows a green line with circular markers representing eye movements. The line starts at the beginning of the sentence, moves to the word 'represents', then to the end of the sentence, then back to the beginning, then to the word 'example', then to the word 'sentence', and finally to the end of the sentence. This illustrates a reading path that includes a saccade from the end back to the beginning and another saccade from the beginning to the end.

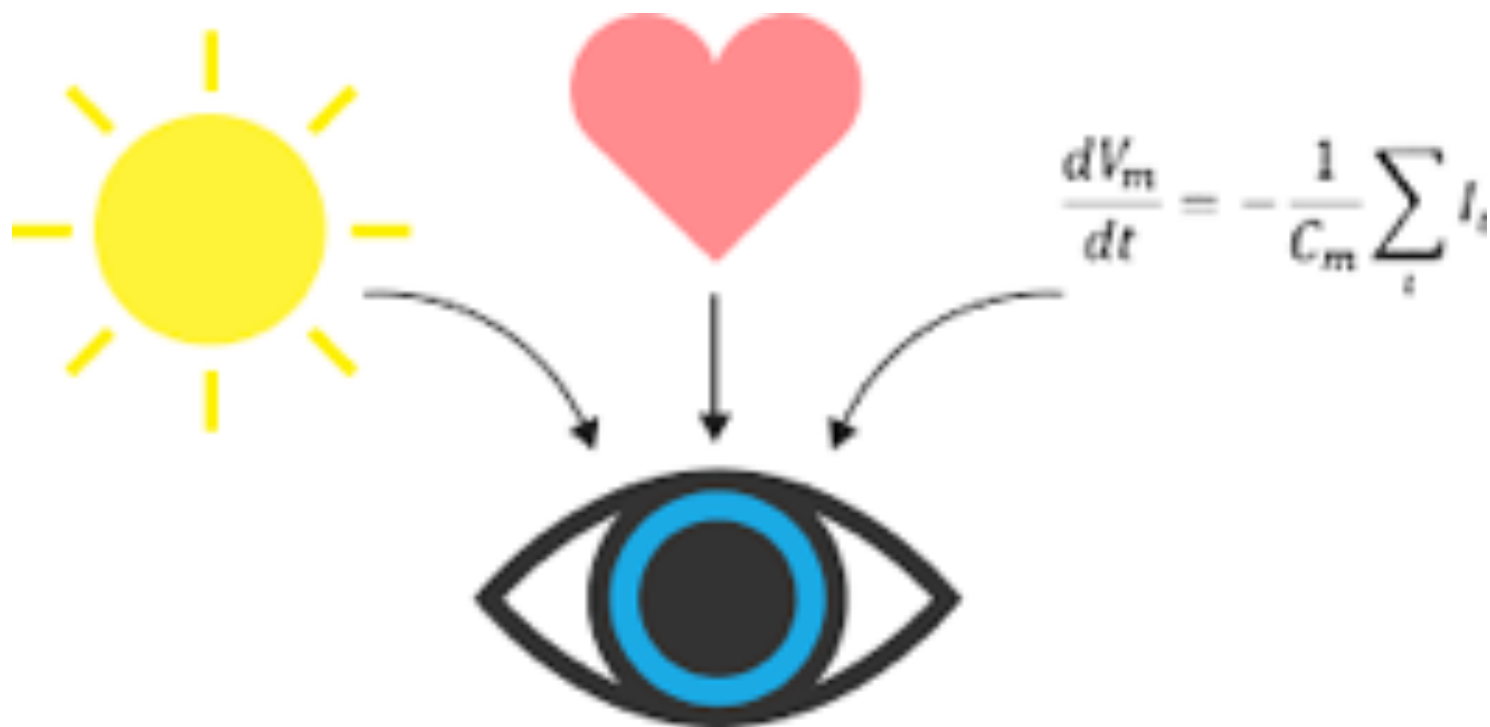
Eyes as windows into
linguistic processing

- Gaze
- Fixations & saccades
 - Forward or backward movement in reading
 - Skipping words



Eyes as windows into
linguistic processing

- Attention
 - To what does the text, image, and/or accompanying sound direct the reader/listener's attention?
 - Phonetic/phonological processing
 - Discourse processing
 - Sentence processing



Eyes as windows into
linguistic processing

- Pupillometry
- Pupil size increases:
 - Increased light
 - Emotional arousal
 - Cognitive effort

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Audio(/visual) recordings

KGVI 2.13:

- Sound attenuated booth
- Ultrasound and articulatory kit

KGVI 2.12:

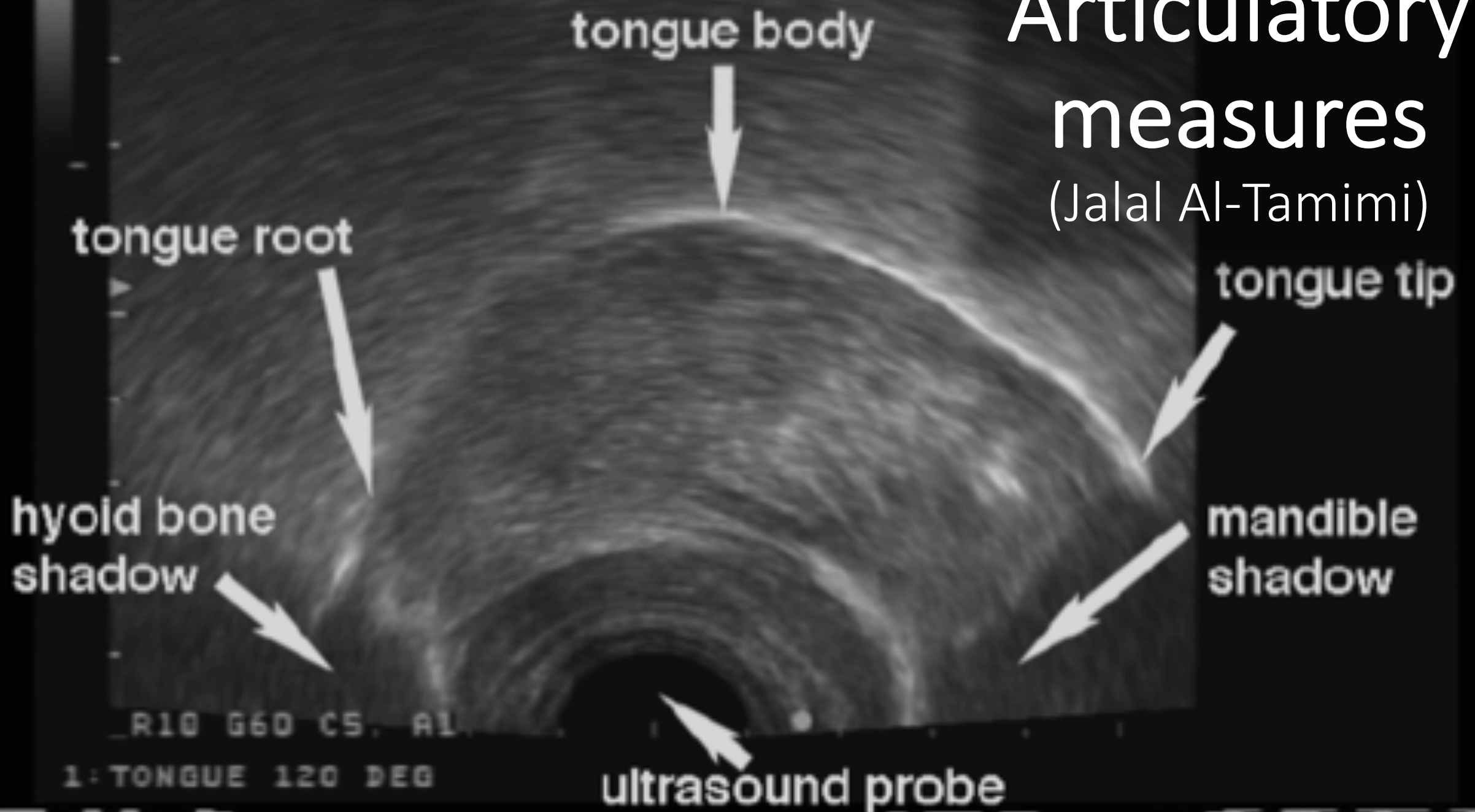
- Three dedicated computers
- LX-specific IT support

KGVI B.01:

- Accessible, comfortable space
- Child-friendly, aphasia-friendly



Articulatory measures (Jalal Al-Tamimi)



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Computer-based surveys / tasks (+ internet)

- Rating scales
- Reaction times
- Perception
- Transcription
- Self-/auto-paced tasks
- Priming tasks
- Decision tasks
- Free responses
- IBEX Farm / pclIBEX
([demo](https://bit.ly/ibex-demo): bit.ly/ibex-demo)
- Linger (in-person only)
- [PsyToolkit.org](https://psytoolkit.org)*
- [Gorilla.sc](https://gorilla.sc)*
- [Prolific.ac](https://prolific.ac)*
- OpenSesame*
(osdoc.cogsci.nl)
- [PsychoPy.org](https://psycho.py.org)*



Lunch and Open Space Discussion

Open Space 'rules'

1. The people who attend are the right people
2. Whatever happens is the way it was meant to happen
3. Whenever it starts is the right time
4. When it's over, it's over

Open Space 'law'

- *The Law of Two Feet:* "If, during the course of the gathering, any person finds themselves in a situation where they are neither learning nor contributing, they can go some more productive place."